

SILVERFUCK

As recorded by The Smashing Pumpkins

(From the 1992 Album SIAMESE DREAM)

A Intro

Moderately ♩ = 126

1

Gtr I N.H.-----| N.H.-----| N.H.-----| N.H.-----|

T 7 7 7 7

A x x x x

B 5 5 5 5

0 0 [2][2][2][2][2][2][2][2] 0 0 [2][2][2][2][2][2][2][2] 0 0 [2][2][2][2][2][2][2][2] 0 0 [2][2][2][2][2][2][2][2]

5

N.H.-----| N.H.-----| N.H.-----| N.H.-----|

T 7 7 7 7

A x x x x

B 5 5 5 5

0 0 0 [2][2][2][2][2][2][2][2] 0 0 0 [2][2][2][2][2][2][2][2] 0 0 0 [2][2][2][2][2][2][2][2] 0 0 0 [2][2][2][2][2][2][2][2]

Gtr II

T 7 0

A x 5

B 5

0 (0) (0) 12 (12)

9

N.H.-----| N.H.-----| N.H.-----| N.H.-----|

T 7 7 7 7

A x x x x

B 5 5 5 5

0 0 0 0 [2][2][2][2][2][2][2][2] 0 0 0 0 [2][2][2][2][2][2][2][2] 0 0 0 0 [2][2][2][2][2][2][2][2] 0 0 0 0 [2][2][2][2][2][2][2][2]

T

A

B (12) (12) (12) ((12)) 14

sl.

13

Gtrs I, II N.H.-----| N.H.-----| N.H.-----| N.H.-----|

T	A	B
7	7	7
x	x	x
5	5	5
0 0	[2][2][2][2][2][2][2][2]	0 0 [2][2][2][2][2][2][2][2]

17

N.H.-----| N.H.-----| N.H.-----| N.H.-----|

T	A	B
7	7	7
x	x	x
5	5	5
0 0 0	[2][2][2][2][2][2][2][2]	0 0 0 [2][2][2][2][2][2][2][2]

Gtr III

~~~~~

| T               | A        | B        |
|-----------------|----------|----------|
| 11 14 16        | 11 14 16 | 11 14 16 |
| x               | x        | x        |
| 9 12 14         | 9 12 14  | 9 12 14  |
| sl. sl. sl. sl. | sl.      | sl.      |

21

N.H.-----| N.H.-----| N.H.-----| N.H.-----|

| T     | A                        | B                              |
|-------|--------------------------|--------------------------------|
| 7     | 7                        | 7                              |
| x     | x                        | x                              |
| 5     | 5                        | 5                              |
| 0 0 0 | [2][2][2][2][2][2][2][2] | 0 0 0 [2][2][2][2][2][2][2][2] |

~~~~~

T	A	B
11 14 16	11 14 16	11 14 16
x	x	x
9 12 14	9 12 14	9 12 14
sl. sl. sl. sl.	sl.	sl.

[illegible]

29

Gtr I

T
A
B

7
x
5

0 (0) (0) (0) (0) 12 (12) (12)

H sl.

Gtr II


T
A
B

7
x
5

0 (0) (0) 12 (12)

H

[illegible]

B Verse	
37	
	T
	A
	B

[C] Chorus

53

D G5 A5 D G5 A5

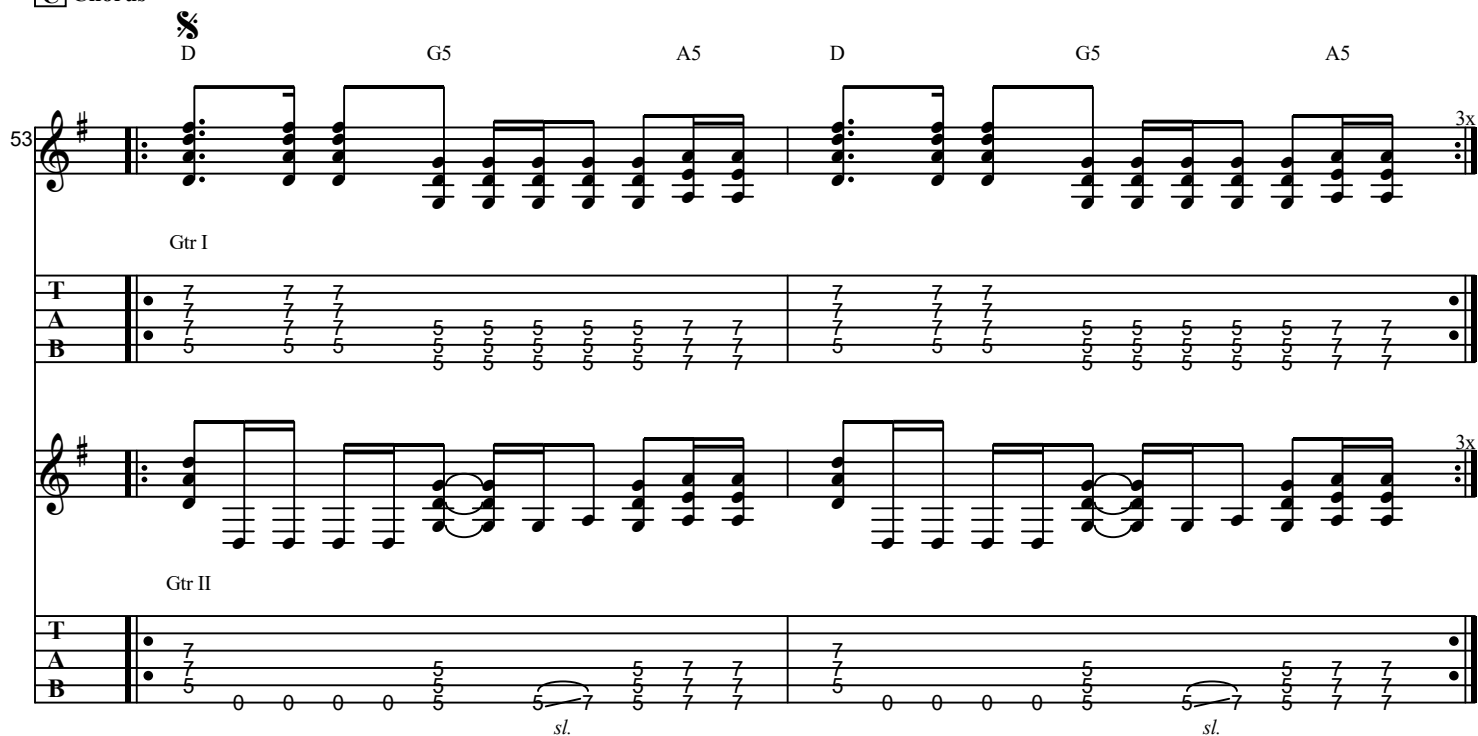
Gtr I

Gtr II

3x

3x

sl. sl.



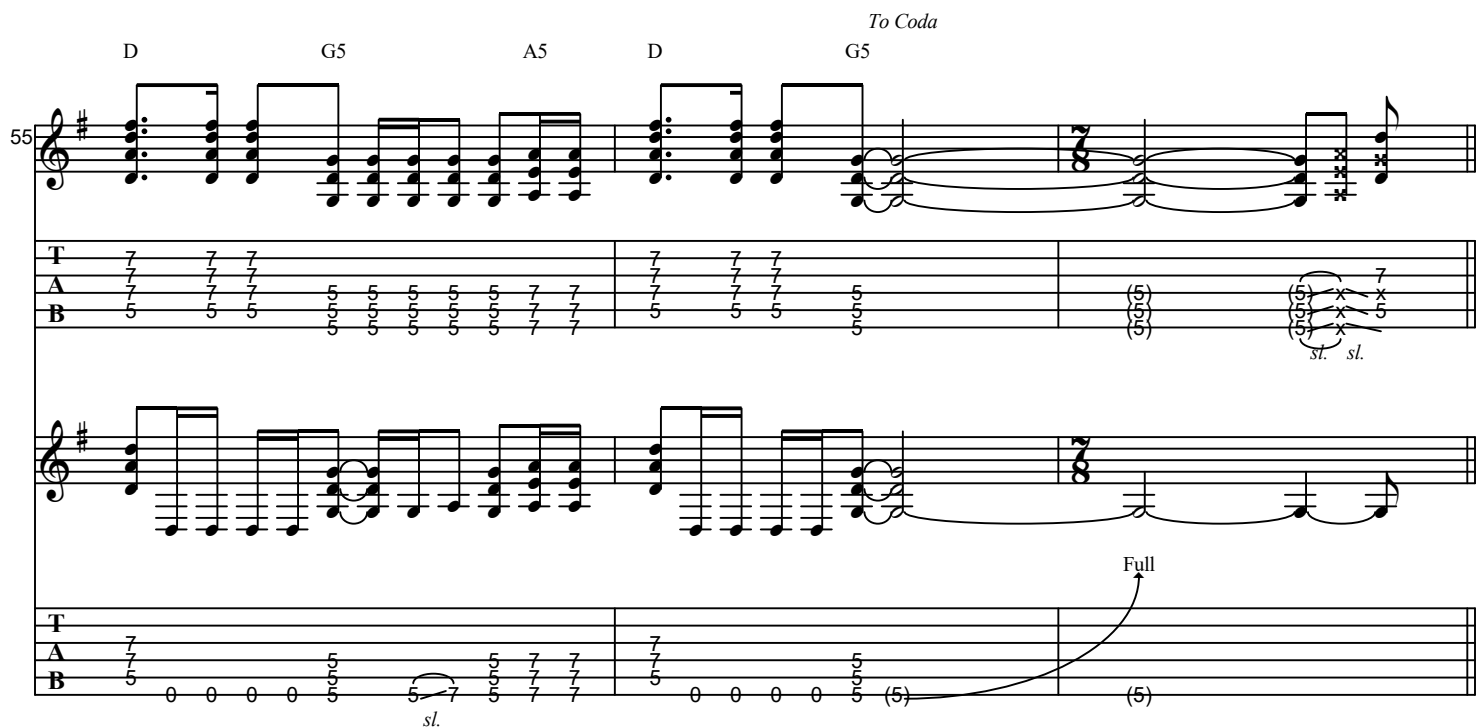
55

D G5 A5 D G5

To Coda

Full

sl. sl.



D Interlude

58

Gtrs I, II N.H.-----| N.H.-----| N.H.-----| N.H.-----|

T 7 7 7 7

A x x x x

B 5 5 5 5

0 0 [2][2][2][2][2][2][2][2] 0 0 [2][2][2][2][2][2][2][2] 0 0 [2][2][2][2][2][2][2][2] 0 0 [2][2][2][2][2][2][2][2]

62

N.H.-----| N.H.-----| N.H.-----| N.H.-----|

T 7 7 7 7

A x x x x

B 5 5 5 5

0 0 0 [2][2][2][2][2][2][2][2] 0 0 0 [2][2][2][2][2][2][2][2] 0 0 0 [2][2][2][2][2][2][2][2] 0 0 0 [2][2][2][2][2][2][2][2]

Gtr III *f*

T 11 12 11 14 x x 11 12 11 14 x x 11 12 11 14 x x 1 1 2 11 14 16

A x x x x x x x x x x x x x x

B 9 10 9 12 x x 9 10 9 12 x x 9 10 9 12 x x 9 10 9 12 14

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

66

N.H.-----| N.H.-----|

T 16 16 16 16

A x x x x

B 14 14 14 14

0 0 0 [12] [12] [12] [12] [12] [12] [12] [12] 0 0 0 [12] [12] [12] [12] [12] [12] [12] [12]

~~~~~

T 16 16 16 16 16 16

A x x x x x x

B 14 14 14 14 14 14

68

N.H.-----| N.H.-----|

| T    | A    | B    |
|------|------|------|
| 17   | 17   | 15   |
| 0    | 0    | 0    |
| [12] | [12] | [12] |
| [12] | [12] | [12] |
| [12] | [12] | [12] |
| [12] | [12] | [12] |
| [12] | [12] | [12] |
| [12] | [12] | [12] |

70

N.H.-----| N.H.-----|

| T    | A    | B    |
|------|------|------|
| 17   | 17   | 15   |
| 0    | 0    | 0    |
| [12] | [12] | [12] |
| [12] | [12] | [12] |
| [12] | [12] | [12] |
| [12] | [12] | [12] |
| [12] | [12] | [12] |
| [12] | [12] | [12] |

70

Gtrs I, II, III

| T  | A  | B  |
|----|----|----|
| 19 | 19 | 17 |
| 0  | 0  | 0  |
| 0  | 0  | 0  |
| 0  | 0  | 0  |
| 0  | 0  | 0  |
| 0  | 0  | 0  |
| 0  | 0  | 0  |
| 0  | 0  | 0  |

72

1/2 1/2 Full Full Full Full 2

| T  | A  | B  |
|----|----|----|
| 21 | 21 | 19 |
| 0  | 0  | 0  |
| 0  | 0  | 0  |
| 0  | 0  | 0  |
| 0  | 0  | 0  |
| 0  | 0  | 0  |
| 0  | 0  | 0  |
| 0  | 0  | 0  |

72

1/2 1/2 Full Full Full Full 2

| T  | A  | B  |
|----|----|----|
| 21 | 21 | 19 |
| 0  | 0  | 0  |
| 0  | 0  | 0  |
| 0  | 0  | 0  |
| 0  | 0  | 0  |
| 0  | 0  | 0  |
| 0  | 0  | 0  |
| 0  | 0  | 0  |

sl.

74

Gtrs I, II

N.H.-----|

N.H.-----|

T

A

B

0 0 0 0 7 5 [2] [2] [2] [2] [2] [2] [2] [2] 0 0 0 0 7 5 [2] [2] [2] [2] [2] [2] [2] [2]

Gtr III *f*

Full

Full

T

A

B

7 5 (7) (7) 5 7 5 4 (4) 5 7 5 (7) (7) 5 7 5 4 (4) 5

sl. 0 0 0 0 P H P sl. H sl. 0 0 0 0 P H P sl. H

76

Gtr I

T

A

B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr II

N.H.-----Full

1/2

Full

2 2 1/2

N.H.-----2 1/2 3

1/2

Full 1/2

T

A

B

[12] [12] 0 0 3 3 (3) 0 12 [15] [15] [15] 0 0 3 (3) (3)

Gtr III

T

A

B

3 0 0 0

80

84

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88

T  
A  
B 5 (5) (5) (5)

T  
A  
B (0) (0) (0) (0) (0) (0)

T  
A 7 (7) (7)

sl.

92

T  
A  
B

**E** Verse

100

Gtr III *mp* *mf*

T  
A 4 5 (5) 7 (7) (7) 9 0

sl. sl.

104

*mp* *mf*

T  
A 4 (4) 2 0

sl.

108

16

T  
A  
B

124

Gtr IV *ppp*

T  
A  
B

10 (10) 12 (12)

Gtrs V, VI *p*

T  
A  
B

(0) (0) x x 10 10 7 10 7 7

sl. H P

128

Gtr IV

T  
A  
B

10 (10) 12 (12)

Gtr V

T  
A  
B

0 12 (0) 10 (10)  
12 (12) 7 (7)  
10 (10) 7 (7)  
9 (9) 7 (7)

Gtr VI *mp*

T  
A  
B

17 (17)

132

T  
A  
B

10 (10) 12 (12)

T  
A  
B

0 12 9 (0) (12) (9)

T  
A  
B

0 12 9 (0) (12) (9)

T  
A  
B

0 12 9 (0) (12) (9)

*p mp*

10 (10) 10 (10) 12 14 12

H H P

136

T  
A  
B

10 (10) 12 (12)

T  
A  
B

0 12 9 (0) (12) (9)

T  
A  
B

0 12 9 (0) (12) (9)

T  
A  
B

0 12 9 (0) (12) (9)

140

Gtr IV *ppp*

T  
A  
B

10 (10) 12 (12)

Gtrs V, VI *p*

T  
A  
B

7 9 (0) (0) x x 10 10 7 10 7 x

(7) (7) (5) (5) (4) (4)

7 7 7

*sl.* H P

3x

144

*ppp*

T  
A  
B

10 (10) (10) (10) 12

*sl.*

*p*

T  
A  
B

7 9 0 5 (5) 7 7 9 7 7

(7) ((7))

N.H.-----

148

Gtr IV *f*

T A B (12)

Gtr V

T A B 0 0 0 (0) (0) (0)

Gtr VI

T A B 10 7 7 (10) (7) (7)

150

Gtr IV *p*

T A B 10 (10) (10) 12 (12)

sl. sl.

Gtrs V, VI *p*

T A B 7 9 5 4 (0) (0) (0) (0) x x 10 7 10 7 7 7

sl. H P

154

T  
A  
B 10 (10) (10) 12 (12) x x

sl. sl.

158

T  
A  
B 10 (10) (10) (10) (10) (10)

Full 2 3

sl. H P

162

T  
A  
B 10 (10) 0 0 7 (7) (7) 2

f

sl. H P

166

T  
A (7)  
B (5)

1 1/2  
1 (7) 2  
(5)

T  
A  
B

0 10 7 0 0 0

**[F] Free Time***D.S. al Coda*

170

T  
A  
B

**[G] Outro**

178

Gtr I

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

14 14 14 15 15 15

(5) (5) (5) (12) (12) (12)

(3) (3) (3) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

Gtr II

11 11 11 12 12 12

(5) (5) (5) 10 10 10

14 14 14 10 10 10

sl. sl.

[illegible]

The image displays a musical score for the song "The Wind" by The Beatles. The score is written for guitar and bass. The guitar part is in the treble clef with a key signature of one sharp (F#). The bass part is in the bass clef. The guitar part consists of a series of chords and single notes, while the bass part provides a steady rhythm with a mix of eighth and sixteenth notes. The score is divided into two systems, each containing three measures. The first system is marked with a tilde (~) between the first and second measures, and the second system is also marked with a tilde (~) between its first and second measures. The guitar part is written in a style that suggests a specific playing technique, possibly using a slide or a specific fingering, as indicated by the 'x' marks above the notes. The bass part is written in a more straightforward, rhythmic style.

183

Gtrs I, II

**T**

**A**

**B**

*sl.* 4 19

*sl.* 17

*sl.* 14 22

*sl.* 22

187 *rit.*

188

189

190